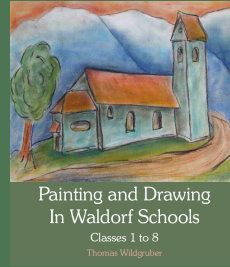


Continuing Education for class teachers and art teachers



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Form Drawing

We will work with the different energies of the line that create form: with straight and curved lines, with angles and rhythms, with symmetries and asymmetries. Adapting the methods of instruction as appropriate for different age levels, we will develop some of these elements further by creating variations and new combinations. We will then proceed from the line on to the plane, a step that offers the form drawer surprising new experiences and design possibilities. Form drawing provides special insight into the pedagogical dimensions of the synesthesia between the sense of sight and the senses of balance and self-movement.

Grades 1-4

Watercolor Painting

As a foundation for student assignments, we will acquire an understanding of the most important painting techniques, paying attention to colors in the painting process and their possible effects on the soul. While harmonizing contrasts, we will also consider basic compositional judgments about the format of the painting. We will practice turning these techniques into student assignments by using motifs from topics such as mythology, zoology, and botany. In the process we will experience the oscillation, important for any artistic work, between a more focused, intentional and a more open, receptive attentiveness. Through our own painting, we will come to understand both the method and pedagogy of watercolor painting.

Grades 1-5

Black and White Drawing

We will introduce black and white drawing by first creating different shades of gray. We will approach forms by producing contrasts. By observing the real relationships of light and shadow on concrete objects we will proceed to design simple spatial forms. This will in turn lead us into representing objects from nature using different drawing techniques. Focusing on the curricular requirements of grades 6 through 8, we will develop sequences of assignments that can support the step-by-step development of students' capacities for drawing and observation. By improving their capacities for observation and expression in their drawing, students can build a bridge back to the world, which by this age has become alien to them.

Grades 6-8

Designing With Colors

Through observations and experiments in optics we will explore the optical laws of the eye. This will open the door, in a manner appropriate for students of this age, to the world of color, color contrasts, and especially the complementary contrasts. We will develop color exercises with contrasting colors for our art classes using gouache paints. Further observation in nature of the differing ways in which warm and cool colors appear to us when they are near or far away will teach us the laws of color perspective. We will express our discoveries in landscape paintings drawn with pastel chalks.

Grades 6-8

Perspective Drawing

We will develop the main practical ideas of perspective drawing in grades seven and eight. We will begin with experiments that let us discover the rules for projecting three-dimensional space onto a plane. In a progressive sequence of didactic steps, we will acquire practical knowledge of the concepts of eye height, vanishing point, and vanishing lines, and thus we will learn to construct stereometric spatial forms. We will also become acquainted with various techniques for foreshortening. We then redirect this very intellectual method of construction back to artistic and graphically demanding spatial representations.

Grades 7-8

Collages

In different grades, “Drawing with Scissors” offers enticing possibilities for pictorial design. In various formats, students can playfully practice artistic techniques such as positive-negative effects, mirroring, and flexible composition. Different materials--such as leaves, kite paper, or construction paper--are good choices for such compositions, the themes of which can be either very simple or more sophisticated depending upon the grade level.

Grades 3-8

Blackboard Drawing on Paper

The teacher will learn how to teach students painting and drawing, including how to illustrate different topics of study. By means of some basic exercises, we will learn the relationships between color and figures and the format of the paper, along with the most important pictorial resources for depicting these relationships. From the discovery of an artistic idea, to the sketch, and finally to the execution of a drawing in large format, we will develop the main points of drawing in front of and together with the students, as well as the design of a well-executed picture. We will use blackboard and pastel chalks on white paper. Possible motifs will be pictures of letters (grade 1), drawings in the sciences (including the human and animal worlds, botany, mineralogy, physics, and chemistry), as well as history, geography, story illustrations, or visual aids for teaching foreign language vocabulary.

Grades 1-8

The Methodological Approach of our Continuing Education for Teachers

- The courses are open to both trainee and experienced teachers.
- All classes provide pedagogical support for both classroom and art teachers (current or in training) who want to learn how to structure their art lessons in grades 1-8.
- We will develop a method of sequencing assignments by focusing upon basic pictorial resources, which we will illustrate with examples from different periods of art history.
- We examine these periods in light of their possible effects on the student’s physical and spiritual development in the different grades.
- In executing classroom assignments, we will strive to develop an understanding of synesthesia between the sense of sight and the bodily senses.